

Recorded by HUEY LEWIS  
**HIP TO BE SQUARE**

Words and Music by BILL GIBSON,  
SEAN HOPPER and HUEY LEWIS

ALTO SAX 2

Arranged by PAUL LAVENDER

**FUNKY ROCK**

MEASURE NUMBERS: 5, 6, 7, 8, 9-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

**TENOR SOLO CUE**

**END CUE**

**PLAY**

**345-08010**

# ALTO SAX 2

33 34 35 36 **TO CODA**

37 38 39 40

41 42 43 44

45 46 47

48 49 50 51 52 **CRESC.** **ff**

53 61 **f**

65 **mf** **CRESC.** 66 67 68 **D.S. AL CODA**

**CODA**

69 **ff** 70 71 72 73

74 75 76 77 78 **ff**